

Hypercube structure forms Costa Rica Congress Hall  
11 January 2016 by Katherine Houston



Innovative Brooklyn-based practice, CAZA, creates a unique proposition

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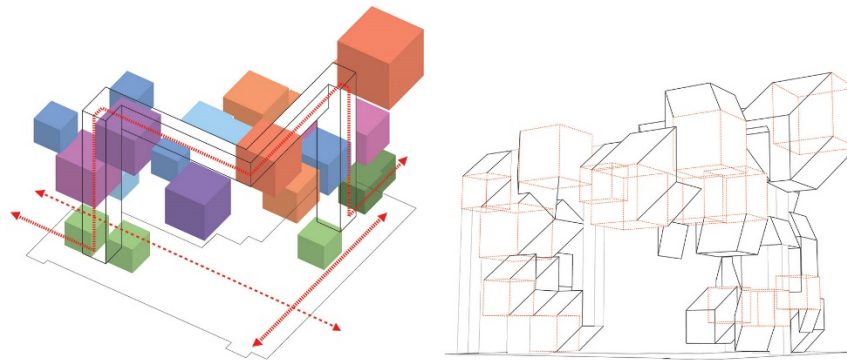
A striking new design from Brooklyn-based design practice, CAZA, resembles something more likely to be seen in the matrix than the home of a congressional office.



The eccentric design is crafted from a series of structurally dependent and interconnected hypercubes cast in concrete. Clad with steel louvres, the hypercubes are designed to acquire strength through these connections, and as stated by the practice, 'demonstrates the precarious role of public buildings in today's wide-angled democratic environment'.



The cubes are adorned with local vegetation that creates hanging sky terraces. This juxtaposition of nature against the geometry of the structure gives a nod to South America's heritage of tropical modernism, according to the architects.



[CAZA](#), aka Carlos Arnaiz Architects, suggests the relationship between nature and geometry invites Costa Ricans to interpret the architecture as a, 'host for the meeting of social struggle and ecological fantasy'.

The design team for the San Jose-based concept comprises Laura del Pino and company principal Carlos Arnaiz.



*All images courtesy of CAZA*