

The New York Times

Troy Schumacher's BalletCollective Comes to N.Y.U.

By SIOBHAN BURKE OCT. 19, 2016



Troy Schumacher and his BalletCollective in rehearsal. Credit Devin Alberda

New York City Ballet's fall season just ended, but the corps de ballet dancer Troy Schumacher isn't taking any breaks. Mr. Schumacher has been directing his own, much smaller company, BalletCollective, since 2010, and this spirited troupe returns to New York University's Skirball Center for the Performing Arts on Thursday, Oct. 27, and Friday with two new works.

Mr. Schumacher, always interested in cross-genre collaboration, is teaming with two architects, James Ramsey (the designer of the Lowline, an underground park set to open on the Lower East Side in 2020) and Carlos Arnaiz. One premiere takes inspiration from Mr. Ramsey's sketches, while the other deconstructs, through Mr. Arnaiz's architectural lens, a shot by the former N.B.A. star Allen Iverson. The program also features last year's "Invisible Divide," to music by Ellis Ludwig-Leone, and a cast of Mr. Schumacher's City Ballet colleagues, including the principal dancers Lauren Lovette and Anthony Huxley. (nyuskirball.org)