

ARCHITECTURAL DIGEST

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Ones to Watch

Inventive, inspired, and enterprising, the eight rising design talents on AD's 2016 list are forging brilliant creative paths

ONES TO WATCH



CARLOS ARNAIZ

Carlos Arnaiz, founder of the international architecture studio CAZA, could hardly have imagined the response to his 100 Walls Church, a concrete stunner in Cebu, Philippines, perhaps best described as Brutalist Baroque. To his and everyone else's astonishment, an estimated million-plus people showed up to the 2012 opening of the structure,

which is dedicated to the Filipino saint Pedro Calungsod (at the time newly canonized). Widespread critical acclaim for the church's design instantly raised the profile of the young firm, which was established in 2010 and now maintains offices in Brooklyn; Bogotá, Colombia; and Makati City, Philippines. This year CAZA is poised to complete a half-dozen projects, including a series of bus stations for an innovative rapid-transit system in Cebu. Hotel and residential ventures are also in the works. The aim is to make buildings that are "weird, but good-weird," notes Arnaiz, adding that dynamic forms need not shock but should "connect to our intuition about what a place and its culture can be." *cazarch.com* —FRED A. BERNSTEIN



From top: The CAZA-designed 100 Walls Church in Cebu, Philippines. CAZA founder Carlos Arnaiz in his Brooklyn office with models and images of current projects.